

SUDBURY SYMPHONY ORCHESTRA

JANUARY NEWSLETTER 2019



THIS TERM - 2019

Rehearsal Dates

January 10, 17, 24, 31

February 7, 14, 21, 28

March 7, 14, 21, 28,

April 4

CONCERT: March 31st

REHEARSAL WORKSHOP

February 3rd

SUMMER TERM - 2019

Rehearsal Dates

April 25

May 2, 9, 17, 21, 28

June 6, 13, 20, 27

July 4

CONCERT: June 30th

AUTUMN TERM - 2019

Rehearsal Dates

September 5, 12, 19, 26

October 3, 10, 17, 24, 31

November 7, 14, 21, 28

CONCERT: November 24th

A Happy New Year to you all and welcome to the new term. We have started already on Dvorak's 9th or New World Symphony which brings back memories of its challenge and charm. Our programme will be completed by Dvorak's Overture My Homeland and Catherine May will be returning to sing 3 songs - Lehar's Vilja from the Merry Widow, Dvorak's Song to the Moon from Rusalka and Czardas from Strauss's Die Fledermaus. It's a delight and privilege to welcome Catherine back as she is always a tremendous hit with us and our audiences. Our Autumn Concert was a real success and many said that we played better than ever. Nielsen's 1st Symphony was really exciting and popular for the audience, many of whom were new to the work. I hope we can play more of his music in future. Jill Morton played Grieg's Piano Concerto wonderfully and it marked the 10th Anniversary of Matt becoming our musical director and Jill playing it with us in November 2008. Many thanks to all who made it such a wonderful evening.

Our February Rehearsal Workshop features Tchaikovsky 6th (Pathetique) Symphony which, being a really popular work, will hopefully attract a good number of the orchestra and guests. Please encourage any musicians you know to join us. We have worked on it before and perhaps we can feature it in a future concert.

Plans are under way for the Summer Concert we are thinking of doing a 'film music programme'. Matt is hoping Tom Isaac will be available to play Tchaikovsky's Rococo Variations or possibly another cello concerto such as the other Haydn one or the Elgar in the autumn .

Our financial position holds steady but not comfortable. Gift Aid and Orchestra Tax relief are now essential to keeping us in the black. We badly need more Sponsorship as, while Hunnaballs have been very good sponsors, they are cutting their support back to one concert a year and we cannot rely on them for ever. Please, suggest any local firms who may make good sponsors for us. It is invaluable to us and not expensive for them. Give any suggestions you have to Hilary, Duncan or myself and we can give you more details. The same plea goes for advertisements in the concert programmes. Again it is not expensive and is in a nicely set out programme. Such local support from businesses, restaurants, pubs shops, agencies, and professionals – yes even vets - is vital. Those of you who are using Facebook please do like our Facebook page and share our concerts and workshops with as many of your friends as possible, particularly through musicians groups. We are very grateful to Hilary for updating both this and the website which is both smart and informative. We are very pleased to have attracted so many Friends and are very grateful to them for their regular contributions.

This term Tom Wells joins the violins and we are also very pleased to welcome Mimi Moll back to the violins. Also, welcome to Sophie Newton who joins the horn section. Once Louise Halfpenny has got her family transport problems sorted she is hoping to come back to us in the 2nd violins, hopefully next term if not before. Sadly Amanda McDowall leaves us for a shorter commute to Ipswich. We do hope she will come to our Workshops and perhaps rejoin the double basses in the future.

David Ellis
Chairman, SSO Committee

19th January 2019