

SUDBURY SYMPHONY ORCHESTRA

AUTUMN NEWSLETTER 2018



THIS TERM

Rehearsal Dates

September 6, 13, 20, 27

October 4, 11, 18, 25

November 1, 8, 15, 22, 29

**CONCERT: November
25th**

REHEARSAL WORKSHOP

October 7

NEXT TERM

Rehearsal Dates

January 10, 17, 24, 31

February 7, 14, 21, 28

March 7, 14, 21, 28

CONCERT: March 31st

Welcome to the new term. Rehearsals have started well and we boasted 11 violins in the second rehearsal which made a wonderful difference. They are particularly important in Nielsen's 1st Symphony which is proving a very exciting challenge – so far so good. Our Autumn Concert programme is completed by Grieg's Piano Concerto. Jill Morton is our soloist again and she played it with us exactly 10 years ago in November 2008. This November we mark another 10th Anniversary when Matt Andrews conducted us for the first time. Glancing back through the programmes it is obvious he has taken us on a remarkable and very enjoyable journey leading us through some wonderful music. We are very grateful to him and very lucky.

The Summer Concert attracted a good audience and went well. The programme was a mixture of English and French music ending with Saint Saens' 2nd Symphony. It was new to us but a lovely tuneful work with plenty of challenges, particularly rhythmic. Philippa Barton was our violin soloist and her beautiful playing was a joy in Elgar's Salut d'Amour and Gerald Finzi's Introit.

Our October Rehearsal Workshop has been reduced to one day as the two day weekend format had become too heavy a drain on our resources. This year we will work on Rachmaninoff's 1st Symphony at Nayland village Hall from 10 am until 5 pm on Sunday 7th October. We do hope that you can make this a firm date in your diary and that as many as possible will join us. We have several guest players and it would be lovely if some of them joined the orchestra. These workshops have two aims, one for us to play music that we might not do in a concert but is fun to play and the other is to invite players (mainly strings) to these workshops who are not members of the orchestra to encourage them to join us.

Plans are under way for the Spring Concert and we will be playing Dvorak's 9th, the New World Symphony. Matt is hoping Tom Isaac will be available to play Tchaikovsky's Rococo Variations. Should his commitments not allow then he has suggested Glazunov's Violin Concerto. For the February Workshop we are thinking of doing Berlioz Symphonie Fantastique.

Our financial position has held steady recently mainly thanks to our charitable status allowing Gift Aid, the recruitment of more Friends and, particularly, sponsorship by Hunnaballs. We hope the formation of Sudbury Symphony Ltd will also make a significant contribution. We have not had to increase subscriptions for some time and while very loath to do so will have to raise them a little next year. This will be announced at this year's AGM during the rehearsal on Thursday 1st November. However, as ever, to combat inflation and strengthen our position, we need to introduce more members to the orchestra and hope that we can do so in the future.

Erin Calder has left her seat as leader of the 2nd Violins to go to Dundee University to read Maths. Thank you Erin for all your good work with us and we all wish you a very happy and successful career. Good news comes from Sam Jones who has gained a first class degree in Musicology at Bangor University. Many congratulations Sam. We are very pleased to welcome Amanda McDowall to the double basses, Louise Halfpenny and Tania Pitman to the second violins. It is good to see Tina Cadle Bowman and Helen Rutter back with us. Scott Cadle Bowman has come with Tina to help out the trumpets.

David Ellis
Chairman, SSO Committee

27th September 2018