Introduction

In order to operate, Sudbury Symphony Orchestra needs to gather, store and use certain forms of information about individuals.

These can include members, suppliers, audiences and potential audiences, business contacts and other people the group has a relationship with or regularly needs to contact.

This policy explains how this data should be collected, stored and used in order to meet Sudbury Symphony Orchestra data protection standards and comply with the General Data Protection Regulations (GDPR) 2016.

Why is this policy important?

This policy ensures that Sudbury Symphony Orchestra:

- Protects the rights of our members and supporters
- Complies with data protection law and follows good practice
- Protect the group from the risks of a data breach

Roles and Responsibilities

Who and what does this policy apply to?

This applies to all those handling data on behalf of Sudbury Symphony Orchestra e.g.:

- Committee members
- Members
- Anyone else which could include 3rd-party suppliers

It applies to all data that Sudbury Symphony Orchestra holds relating to individuals, including:

- Names
- Email addresses
- Postal addresses
- Phone numbers
- Emergency contact details for individuals
- Any other personal information held (e.g. gift aid status, whether employed or not)

Roles and responsibilities

Sudbury Symphony Orchestra is the Data Controller and will determine what data is collected and how it is used. The Data Protection Officer for Sudbury Symphony Orchestra is Hilary Spivey. She, together with the Committee are responsible for the secure, fair and transparent collection and use of data by Sudbury Symphony Orchestra .Any questions relating to the collection or use of data should be directed to the Data Protection Officer.

Everyone who has access to data as part of Sudbury Symphony Orchestra has a responsibility to ensure that they adhere to this policy.

As at the date of this policy Sudbury Symphony Orchestra does not use third part Data Processors to process data on its behalf. If this changes Sudbury Symphony Orchestra will ensure all Data Processors are compliant with GDPR.

Data protection principles

a) We fairly and lawfully process personal data in a transparent way

Sudbury Symphony Orchestra will only collect data where lawful and where it is necessary for the legitimate purposes of the group.

- A member's name, contact details, gift aid status and emergency contact details will be collected when they first join the group, and will be used to contact the member regarding group membership administration and activities. Other data may also subsequently be collected in relation to their membership, including their payment history for 'subs'. Where possible Sudbury Symphony Orchestra will anonymise this data.
 - Lawful basis for processing this data: Contract (the collection and use of data is fair and reasonable in relation to Sudbury Symphony Orchestra completing tasks expected as part of the individual's membership).
- The name and contact details of contractors (e.g. the conductor and leader and extras who play in our concerts) will be collected when they take up a position, and will be used to contact them regarding group administration related to their role.
 - Further information, including personal financial information and criminal records information may also be collected in specific circumstances where lawful and necessary (in order to process payment to the person or in order to carry out a DBS check).
 - Lawful basis for processing this data: Contract (the collection and use of data is fair and reasonable in relation to Sudbury Symphony Orchestra completing tasks expected as part of working with the individuals),
- An individual's name and contact details will be collected when they make a booking for an
 event. This will be used to contact them about their booking and to allow them entry to the
 event.
 - Lawful basis for processing this data: Contract (the collection and use of data is fair and reasonable in relation to Sudbury Symphony Orchestra completing tasks expected as part of the booking)
- An individual's name, contact details and other details may be collected at any time (including
 when booking tickets or at an event), with their consent, in order for Sudbury Symphony
 Orchestra to communicate with them about and promote group activities. See 'How we get
 consent' below.
 - Lawful basis for processing this data: Consent (see 'How we get consent')
- Pseudonymous or anonymous data (including behavioural, technological and geographical/regional) on an individual may be collected via tracking 'cookies' when they access our website or interact with our emails, in order for us to monitor and improve our effectiveness on these channels. See 'Cookies on the Sudbury Symphony Orchestra website' below.
 - Lawful basis for processing this data: Consent (see 'How we get consent')
- b) We only collect and use personal data for specific, explicit and legitimate purposes and will only use the data for those specified purposes.

When collecting data, Sudbury Symphony Orchestra will always provide a clear and specific privacy statement explaining to the subject why the data is required and what it will be used for.

c) We ensure any data collected is relevant and not excessive

Sudbury Symphony Orchestra will not collect or store more data than the minimum information required for its intended purpose.

E.g. we need to collect telephone numbers from members in order to be able to contact them about group administration, but data on their marital status or sexuality will not be collected, since it is unnecessary and excessive for the purposes of group administration.

d) We ensure data is accurate and up-to-date

Sudbury Symphony Orchestra will ask members to check and update their data on an annual basis. Any individual will be able to update their data at any point by contacting the Data Protection Officer.

e) We ensure data is not kept longer than necessary

Sudbury Symphony Orchestra will keep records for no longer than is necessary in order to meet the intended use for which it was gathered (unless there is a legal requirement to keep records).

The storage and intended use of data will be reviewed in line with Sudbury Symphony Orchestra's data retention policy. When the intended use is no longer applicable (e.g. contact details for a member who has left the group), the data will be deleted within a reasonable period except where specific permission has been given to retain their contact details.

f) We keep personal data secure

Sudbury Symphony Orchestra will ensure that data held by us is kept secure.

- Electronically-held data will be held within a password-protected and secure environment
- Passwords for electronic data files will be re-set each time an individual with data access leaves their role/position where the data is held in a multiple user access environment
- Physically-held data (e.g. membership forms or email sign-up sheets) will be stored in a physically secure location
- Access to data will only be given to relevant committee members/contractors where it is clearly
 necessary for the running of the group. The Data Protection Officer will decide in what situations
 this is applicable and will keep a master list of who has access to data
- Where roles and therefore data is transferred the retiring role holder will ensure that all data previously held by them is deleted or destroyed once it is transferred

g) Transfer to countries outside the EEA

Sudbury Symphony Orchestra will not transfer data to countries outside the European Economic Area (EEA), unless the country has adequate protection for the individual's data privacy rights.

Individual Rights

When Sudbury Symphony Orchestra collects, holds and uses an individual's personal data that individual has the following the rights over that data. Sudbury Symphony Orchestra will ensure its data processes comply with those rights and will make all reasonable efforts to fulfil requests from an individual in relation to those rights.

Individual's rights

 Right to be informed: whenever Sudbury Symphony Orchestra collects data it will provide a clear and specific privacy statement explaining why it is being collected and how it will be used.

- Right of access: individuals can request to see the data Sudbury Symphony Orchestra holds on them and confirmation of how it is being used. Requests should be made in writing to the Data Protection Officer and will be complied with free of charge and within one month. Where requests are complex or numerous this may be extended to two months
- Right to rectification: individuals can request that their data be updated where it is inaccurate
 or incomplete. Sudbury Symphony Orchestra will request that members, supporters and
 contractors check and update their data on an annual basis. Any requests for data to be updated
 will be processed within one month.
- Right to object: individuals can object to their data being used for a particular purpose. Sudbury
 Symphony Orchestra will always provide a way for an individual to withdraw consent in all
 marketing communications. Where we receive a request to stop using data we will comply
 unless we have a lawful reason to use the data for legitimate interests or contractual obligation.
- Right to erasure: individuals can request for all data held on them to be deleted. Sudbury
 Symphony Orchestra's data retention policy will ensure data is not held for longer than is
 reasonably necessary in relation to the purpose it was originally collected. If a request for
 deletion is made we will comply with the request unless:
 - There is a lawful reason to keep and use the data for legitimate interests or contractual obligation.
 - There is a legal requirement to keep the data.

Right to restrict processing: individuals can request that their personal data be 'restricted' – that is, retained and stored but not processed further (e.g. if they have contested the accuracy of any of their data, Sudbury Symphony Orchestra will restrict the data while it is verified).

Member-to-member contact

We only share members' data with other members with the subject's prior consent

As a membership organisation Sudbury Symphony Orchestra encourages communication between members.

To facilitate this:

 Members can request the personal contact data of other members in writing via the Data Protection Officer or Membership Secretary. These details will be given, as long as they are for the purposes of contacting the subject (e.g. an email address, not financial or health data) and the subject has consented to their data being shared with other members in this way

How we get consent

Sudbury Symphony Orchestra will regularly collect data from consenting supporters for marketing purposes. This includes contacting them to promote performances, updating them about group news, fundraising and other group activities.

Any time data is collected for this purpose, we will provide:

- A method for users to show their positive and active consent to receive these communications (e.g. a 'tick box')
- A clear and specific explanation of what the data will be used for (e.g. 'Tick this box if you would like Sudbury Symphony Orchestra to send you email updates with details about our forthcoming events, fundraising activities and opportunities to get involved')

Data collected will only ever be used in the way described and consented to (e.g. we will not use email data in order to market 3rd-party concerts or similar events unless this has been explicitly consented to).

Every marketing communication will contain a method through which a recipient can withdraw their consent (e.g. an 'unsubscribe' link in an email). Opt-out requests such as this will be processed within 14 days.

Cookies on the Sudbury Symphony Orchestra website

A cookie is a small text file that is downloaded onto 'terminal equipment' (e.g. a computer or smartphone) when the user accesses a website. It allows the website to recognise that user's device and store some information about the user's preferences or past actions.

Sudbury Symphony Orchestra does not use cookies on its website.